

Technical Specifications

Dweck Auditorium

Projection System

- ◆ Projection system: A ceiling-mounted High Definition Digital Projection Highlite Cine 1080p projector
- ◆ Screen: Images are viewed on a motorized projection screen, 11.5 ft by 7.2 ft
- ◆ Input sources: Blu-Ray and Computer
- ◆ Supported formats: Blu-Ray, DVD, Audio CD, HDCD, Kodak Picture CD, AVCHD, MP4, AVI, MKV

Lighting Overview

- ◆ Stage: 12 ETC Source Four Parnel fixtures
- ◆ House: 12 Fluorescent lighting fixtures
- ◆ All fixtures are controlled by ETC Smartfade lighting board

Sound System Overview

- ◆ Programmed audio is provided by two TOA in-wall 8-inch speakers
- ◆ K-Array Stereo array (when available)
- ◆ Speech reinforcement is provided by 12 ceiling-mounted Tannoy coaxial speakers

Video Recording System

- ◆ Three Panasonic PTZ HD cameras, controlled by Panasonic Video Switcher

Performance System

- ◆ K-Array PA system
- ◆ Yamaha 32 Channel Digital mixing console
- ◆ We can provide up to five monitors with five separate mixes

Backline

- ◆ Phil Jones Super Flightcase
- ◆ SWR WorkingPro
- ◆ 12 bass amplifiers
- ◆ Fender Deluxe Reverb guitar amplifier

Microphones

- ◆ We have an assortment of Shure SM58, Shure Beta 58, Shure 181, Sennheiser 914, Sennheiser 421 and Audio-Technica AT4040 microphones
- ◆ Four Countryman microphones
- ◆ Four DPA headset microphones
- ◆ Six channels of Shure ULX D wireless handheld microphones

DI Boxes

- ◆ Radical Engineering JDI
- ◆ AV2 Pro
- ◆ Pro Di

Dweck Lobby

- ◆ One set of K-Array KP402
- ◆ One set of K-Array KP202 for side fills
- ◆ A Yamaha Digital console for audio mixing